



JONAS VITAUD piano BIOGRAPHY

« Vitaud's intelligent musicianship, rock-solid technique and cultivated sonority impress... » Gramophone

« ... Vitaud has the technique to span the gamut of expressions, from wrathful heroism to tension-filled chiaroscuro... » BBC music magazine

Jonas Vitaud was born in 1980, and began studying the piano at the age of six and the organ at eleven. A student of **Brigitte Engerer**, Jean Koerner and Christian Ivaldi, he obtained four premiers prix (piano, chamber music, piano accompaniment, harmony) at the Conservatoire National Supérieur de Musique de Paris, and went on to win prizes at several international competitions (Lyon, the ARD-Musikwettbewerb in Munich, Trieste, the International Beethoven Piano Competition in Vienna) as both soloist and chamber musician.

Jonas Vitaud continues to give performances in recital and also with orchestras. He appears regularly at numerous famous festivals in Europe and throughout the world as La Roque d'Anthéron, La Folle Journée in Nantes, Tokyo, Yekaterinburg and Warsaw the Festival de La Chaise-Dieu, the Goslar festival, the Richard Strauss Festival at Garmisch-Partenkirchen in Germany, Autunno Musicale at Caserta in Italy, iDans in Istanbul, the Dubrovnik Summer Festival, and French May in Hong Kong, and has also performed at the Phillips Collection in Washington.

Jonas Vitaud has appeared as a soloist with such orchestras as the Orchestre Symphonique de Mulhouse, the Orchestre du Capitole, the Moravian Philharmonic Orchestra, the Munich Radio Orchestra, the Prague Radio Symphony Orchestra, the Sinfonia Varsovia, Musica Viva in Russia...

Jonas Vitaud has also dedicated himself to chamber music, a passion that he shares with such artists as the singers Karine Deshayes, Sumi Hwan, the cellists Victor Julien-Laferrrière and Christian-Pierre La Marca, the pianist Adam Laloum, the clarinetist Raphaël Sévère, the violinist Mi-Sa Yang, the Quatuor Zaïde...

Passionate about **contemporary music**, He has worked with, among others, Henri Dutilleux, György Kurtág, Philippe Hersant, Yann Robin... who have inspired him greatly and have helped him develop as an artist.

An enthusiastic champion of contemporary music, Jonas Vitaud has worked with creative masters such as Henri Dutilleux, Thierry Escaich, György Kurtág, Philippe Hersant and Yann Robin. These encounters, notably at the festival Musique sur Ciel in Cordes, have given him an opportunity to tackle the great diversity of current musical trends and to develop his imaginative world.

In 2019, Jonas Vitaud releases on MIRARE and ALPHA CLASSICS, two albums one with Mi-Sa Yang dedicated to the Mozart's piano and violin sonatas and the other to the Russian repertoire with the cellist Victor Julien-Laferrrière.

His first solo recording, a Brahms programme, was released on Orchid Classics and [was] warmly received by the critics (Supersonic Pizzicato award, 4* in BBC Music Magazine, etc.).

In 2016 he released a **Tchaikovsky disc on Mirare** – The Seasons and the Grand Sonata, Op.37 – which was awarded '5 de Diapason'. **His solo album of music by Dutilleux and Liszt on NoMadMusic was also crowned** with critical success and received the **Grand Prize for Solo Instrumental Recording** of the Académie Charles Cros as well as 'Choc de Classica' and '5 de Diapason'.

In October 2018, for the Debussy centennial, Jonas Vitaud released a double album on the Mirare label, devoted to the composer's early years, an original, ambitious project presenting ill-known aspects of Debussy's universe.

Jonas Vitaud has taught at the Paris Conservatoire since 2013, and is currently assistant professor in Marie-Josèphe Jude's piano class.

He is an associate artist of the Singer-Polignac Foundation (www.singerpolignac.org).